



missanchorageprogram@gmail.com
www.missanchorageprogram.com

Talent Request Form

No two contestants may use the same music regardless if one is a dancer and one is a singer. The contestant who submits this form first will receive approval for the music. The MASP production committee will have first priority for use of any music.

Name: _____

Address: _____

Home Phone: _____ Message Phone: _____

Type of Talent: _____

(vocal, dance, instrumental - opera, classical, jazz, ballet, tap, lyrical, violin, piano, flute, etc.)

Full Title of Music Selection: _____

Composer: _____ Publisher: _____

Accompaniment: No Yes Please e-mail or provide MP3

I understand that my talent presentation will be timed and must not exceed 90 seconds in length. I have timed my talent presentation at _____.

_____ Contestant's initials

Please write an introduction for your talent presentation: _____

In the case of a local titleholder requesting the use of a Broadway show tune performed in character, you will have to obtain your own clearance with the Broadway show producers. That clearance must be obtained in writing and submitted to MASP no later than **December 1st, 2019**. These clearances are extremely difficult and rare to get, therefore, MASP advises against the use of a Broadway show piece performed in character. No talent will be performed on the MASP stage without proper clearances. The time to get your clearance (if needed) is before you perfect the selection of your choice for the Local Pageant.

REMEMBER: Music approval is on a first come first serve basis. It is important to get your talent request form in as soon as possible. Deadline is December 1st, 2019.



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If a customized accompaniment is used, please provide the following information for the arranger and/or producer and all persons involved in the arrangement.

Arranger Name: _____

Address: _____

Phone: _____ E-mail: _____

Producer Name: _____

Address: _____

Phone: _____ E-mail: _____

If you are using a commercial or canned accompaniment, please provide the following information of the recording company.

Company Name: _____

Address: _____

Phone: _____ E-mail: _____

If you plan to do a reading, give the title of the book or play, author and publishing house.

Author's Name: _____

Publishing Company Name: _____

Address: _____

Phone: _____ E-mail: _____

I understand no props are permitted in the presentation of my talent unless they are essential to the talent performance. I further understand that any props are my responsibility and must be taken with me at the end of the final night of competition. I also understand that the pageant is not responsible for lost, stolen or damaged items. I also understand musical sheets and/or reading material is not allowed during competition. I am planning to use the following props:



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Contestant Signature _____

Date _____